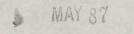
THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY



Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: DANIEL A. ROTHENFELD

PRESENT POSITION

SELF. EMPLOYBO

DATE AND PLACE OF BIRTH: NOV 29 1953 CLEVE, O

AMIST/SUMPTOR

CATEGORY/PRIMARY MEDIA: GLASS

ART TRAINING (Schools, Scholarships, etc.):

RHOOE ISLAND SCHOOL OF DOSIGN BFA 1977

KENT STATE UNIVERSITY

MFA 1984

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1986 ONE MAN SHOW, HELLER GALLERY. NYC

TWO PBRSON SHOW, SIGNET CALLEND, CLEVE.

14TH NATIONAL GLASS INVITATIONAL, HABATAT GALLERY, DET

1987 GLASS AMBRICA, HEWBR CAUBRY, NYC

1979 NEW GURSS, A WONUD SURVEY, CORNING MUSEUM, COMMENY TOURING U.S. COLLECTIONS THAT NOW INCLUDE YOUR WORK:

E.F. HUTTON NYC

PRIVATE COLLECTIONS - NY, BOSTON, PHIL, CLEVE, L.A., S.F. HON

AWARDS:

ONIO ARTS COUNCIL, INDIVIDUAL ARTISTS FOLLOWSHIP 1987

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

MY ART- THE PROCESS AND THE OBJECT-IS FOR ME ONE PATH TOWARDS SELF-RECOGNITION, THE EXPERIENCE OF REMEMBERING ONE SELF-RECOGNITION THE TENSION BETWEEN THE INTORIOR WORLD AND THE EXTERNAL WORLD. IN MY ARTWORK I AM LOOKING FOR NEW MEANS OF CREATING THAT TENSION, SCEING-IN, SECOND OUT, SECOND ONE AND THE ELEMENTS OF SELF-REMEMBERIANIE, WHICH FOR ME IS THE ONLY WHOLE AND COMPLETE EXPERIENCE.

MY SEARCH FOR THAT FLASH OF SELF-RECOGNITION, ALONG WITH MY
PREVIOUS EXPERIBNCE AND FACILITY WITH GLASS, HAS LED ME TO
SELICIPINATIONED IN STACKED GLASS.

THESE PORTRAITS EMBODY THRUE THINGS: THE TENDER OF

THE INNER OVER DICHOTOMY; THE Simplicity of THE TECHNIQUE, WHICH ENHANCES THE IMMEDIACY BETWEEN SELF-EXPRESSION; AND THE RAYTHMS OF THIS WORK PROCESS, WHICH AT ONCE RE-CAPITULATES NATURAL, BIOLOGIC RHYTHMS AND CREATES A MOMENTUM THAT PROPELS THE ART FORWARD.

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: DANIEL ALAN ROTHENFELD

DATE AND PLACE OF BIRTH: NOVEMBER 29 1953, CLEVELAND O.

PRIMARY MEDIA GLASS

ART TRAINING Schools, Scholarships, etc.: MERCER ELEMENTARY, BYRON JR. HIGH SHAKER HTS. HIGH SCHOOL, CLEVE INST. ART, RHODE ISL. SCHOOL OF DESIGN BFA. GLASS, SCULPTURE SCHOLARSHIP, KENT STATE UNIVERSITY 1976 FRABEL STUDIO, ATLANTA GEORGIA 1976

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

GOVERNORS EXHIBIT (OHIO) CAIN PARK ART SHOW 1974 CLEUE.

RHODEISLISCHOOL OF DESIGN 1975 1976 RHODE ISL.

23 ED ANNUAL ART SHOW JCC 1977 CLEVE.

NEW YORK GALLERY OF ARTS AND CRAFTS 1978, NYC

MAY SHOW CLEVE MUSEUM OF ART 1978, OHIO

SPACE WINDOW - PROV. RI 1977

COLLECTIONS WHICH NOW INCLUDE YOUR WORK: ELMER PAUL, HEINZ+RUTH EPPLER LEAH PALEUSKY, ROSE ROTHENPELD, HANS GODO FRABEL, HENRY HALEM STANLEY + ENID ROTHENFELD

AWARDS: SCHOLARSHIP, KENT STATE UNIVERSITY 1976
GOVERNORS ART AWARD: STATE OF ONIO-FIRST PLACE 1972

PRESENT POSITION: BARTENDER OUR GANGIE

LUMBER YARD FOREST CITY, BROOKPARK

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships. Thank you for your cooperation.